

Lass mi bei dir sein

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Volkslied

Musical notation for the first system, including a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody features several triplet markings. Chord symbols Eb, Bb7, and Eb are placed above the staff. The lyrics are written below the staff.

Loß mi bei Dir sei, mir is so bang', Loß mi bei Dir sei, an Herz-schlaglang, Loß mi bei
Loß mi bei Dir sei, wia wohl des tuat, i kenn koa Plat-zal so fein so guat, Loß mi bei
Loß mi bei Dir sei, zu je - der Zeit, Loß mi bei Dir sei, in Freud in Leid, Loß mi bei

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Musical notation for the second system, continuing from the first. It includes a treble clef, a key signature of three flats, and a 3/4 time signature. The melody features several triplet markings. Chord symbols Ab, Eb, Bb7, and Eb are placed above the staff. The lyrics are written below the staff.

Dir sei, ganz eng und still, Und dann kann kum-ma, was mag, was will, Loß mi bei
Dir sei, an Herz-schlaglang, und mir is nim-ma, nim - ma bang, Loß mi bei
Dir sei, a gan - zes Leb'n, was kanns für uns zwoa, schö - ners geb'n, Loß mi bei

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Musical notation for the third system, concluding the piece. It includes a treble clef, a key signature of three flats, and a 3/4 time signature. The melody features several triplet markings. Chord symbols Eb, Ab, Eb, Bb7, and Eb are placed above the staff. The lyrics are written below the staff.

Dir sei, ganz eng und still, Und dann kann kum-ma, was mag, was will.
Dir sei, an Herz-schlaglang, und mir is nim-ma, nim - ma bang.
Dir sei, a gan - zes Leb'n, was kanns für uns zwoa, schö - ners geb'n.